

LONDON MUSICALS 5/17

A SOLO GIRL

F/C

F C7 F Bb Gm7 C7

ALL I WANT IS A ROOM SOME-WHERE,

5 F C7 F G7 C7 F C/E

FAR A - WAY FROM THE COLD NIGHT AIR, WITH ONE E -

8 Cm6 D7 Gm7(b5) F/C C° Gm7/C Gm7(b5) C7

NOR - MOUS CHAIR. OH, WOULD - N'T IT BE LO - VER - LY?

11 F Bb Gm7 C7 F G7 C7

LOTS OF CHOCL-LATE FOR ME TO EAT. LOTS OF COAL MA - KIN' LOTS OF 'EAT.

15 F C/E Cm6/Eb D7 G7(b5) F/C C7 F

WARM FACE, WARM 'ANDS, WARM FEET. OH, WOULD - N'T IT BE LO - VER - LY?

B C C#° G7 C E7/B Am E7 C7

19 ALL LADIES

OH, SO LO-VER-LY SIT - TIN' AS - SO-BLOO - MIN-LUTE - LY STILL.

23 F E7 Am E/B Am/C G7 C#° Gm7/C3 C7

I WOULD NE - VER BUDGE 'TILL SPRING CREPT O - VER THE WIN - DOW - SILL.

SLOWER

27 SOPS

F Bb Bbm F G7 C7

ALTOS

MEN

SOME-ONE'S 'EAD RE - STIN' ON MY KNEE, WARM AN' TEN - DER AS 'E CAN BE.

SOME-ONE'S 'EAD RE - STIN' ON MY KNEE, WARM AN' TEN - DER AS 'E CAN BE.

31 F FΔ F7 Dm7 Bbm/Db F/C Dm7 Gm7 C7 F

WHO TAKES GOOD CARE OF ME. OH, WOULD - N'T IT BE LO-VER-LY?

36 C9 F Bb6 F Bb/F F

LO-VER-LY? LO-VER-LY, LO - VER - LY. LO-VER-LY, LO - VER - LY.

41 Bb G MEN C G

I'M GET-TING MAR-RIED IN THE MOR - NING!

47 D7

DING DONG THE BELLS ARE GON-NA CHIME. PULL OUT THE

53 D° D7 D7 D° D7 D Bbm6 D7/A G

STOP-PER! LET'S HAVE A WHOP-PER! BUT GET ME TO THE CHURCH ON TIME!

59 C G Asus

IF I AM DAN - CIN' ROLL UP THE FLOOR. IF I AM WHIST - LING'

65 A7 A7 Am/F# G

WHEWT ME OUT THE DOOR! FOR I'M GET - TING' MAR-RIED IN THE

70 ALL LADIES MEN

HE'S GET-TING' MAR-RIED IN THE MOR - NING' DING DONG DING DONG MOR - NING' DING DONG! THE BELLS ARE GON-NA CHIME.

76 D^7 D° D^7 $C^{\# \circ}$ G/D

KICK UP AN RUM - PUS BUT DON'T LOST THE COM - PASS; AND

80

AH AH

GET ME TO THE CHURCH GET HIM TO THE CHURCH, FOR

84 D/G B^M G^7 A^7 A^M7 D^7 G F^7

RALL... SOLO GIRL

MEN GAWD'S SAKE, GET ME TO THE CHURCH ON TIME! AS LONG AS

90 D **TEMPO** B^b B^b6 $B^b\Delta^7$ B^b6 $B^b\Delta^7$ B° C^M7 C^M7 A^b7

HE NEEDS ME I KNOW WHERE I MUST BE I'LL CLING ON STEAD - FAST -

95 F^7 E^bM^6 F^7 $B^b\Delta^7$ B^b6 $B^b\Delta^7$ B^b6 $B^b\Delta^7$ B^b6

LY AS LONG AS HE NEEDS ME AS LONG AS LIFE IS LONG I'LL LOVE HIM

100 B^b B° C^M7 C^M7 A^b7 F^7 E^bM^6 F^7

RIGHT OR WRONG AND SOME-HOW I'LL BE STRONG AS LONG AS HE NEEDS

105 B^b7 B^b6 E^b sus E^b F^7 $B^b\Delta^7$ E^b G^M7 C^7

ALL LADIES

ME IF YOU ARE LONE-LY THEN YOU WILL KNOW WHEN SOME-ONE NEEDS YOU YOU LOVE THEM

109 C^M7 A^b7 E **TEMPO** $D^b\Delta$ D^b6 $D^b\Delta^7$ D^b6 $D^b\Delta^7$ D° E^bM^7

SO I WON'T BE - TRAY HIS TRUST THOUGH PEO-PLE SAY I MUST I'VE GOT TO

114 **RALL** E^b9 E^bM^7 A^b13 D^b

SOLO MAN

STAY TRUE JUST AS LONG AS HE NEEDS ME A

118 **F** Fm C7 Fm

MAN'S GOT A HEART, HAS-N'T HE? JO-KING A-PART HAS-N'T HE? AND THO'

122 Bbm Eb7 Ab

I'D BE THE FIRST ONE TO SAY THAT I WAS-N'T A SAINT I'M

124 G7(b9) Bbm^b/G C **ALL MEN**

FIN-DING IT HARD TO BE REAL-LY AS BLACK AS THEY PAINT. I'M RE -

126 **G** Fm

VIEW-ING THE SI-TU - A - TION CAN A FEL-LOW BE A

131 C7

VIL-LAIN ALL HIS LIFE? ALL THE TRIALS AND TRI-BU-

136 Fm

LA-TIONS! BET-TER SET-TLE DOWN AND GET MY-SELF A WIFE.

141 Fm C7

- AND A WIFE WOULD COOK AND SEW FOR ME, AND COME FOR ME, AND GO FOR ME, AND

146 Fm C7 Fm

GO FOR ME, AND NAG AT ME, THE FIN-GERS, SHE WILL WAG AT ME. THE MO-NEY SHE WILL

151 Gm7(b5) FAST Fm/C C7

TAKE FROM ME. A MI-SE-RY, SHE'LL MAKE FROM ME I THINK I'D BET-TER THING IT OUT A -

156 Fm 8b/C H F F6 FΔ F6
 LADIES
 GAIN! IF THE RAINS GOT-TA FALL LET IT FALL ON WEDNES-DAY

160 MEN
 TUES-DAY MON-DAY A-NY DAY BUT SUN DAY SUN-DAYS THE DAY WHEN ITS GOT-TA BE FINE 'COS

164 ALL Gm7 C7 F
 THAT'S WHEN I'M MEET-ING MY GIRL WHAT COULD BE WET-TER OR DAM-PER THAN TO

168 Bm7 E7 Am D7 G
 SIT ON A PIC-NIC HAM-PER SIP-PING A SARS-PA - RIL - LA UN-DER-NEATH A LEA-KY UM -

173 LADIES I F F6 FΔ F6
 IF THE RAINS GOT-TA FALL LET IT FALL ON WEDNES-DAY, TUES-DAY, MON-DAY
 C7 MEN F F6 FΔ F6
 BREL - LA IF THE RAINS GOT-TA FALL LET IT FALL ON WEDNES-DAY, TUES-DAY, MON-DAY

177 Gm7
 A - NY DAY BUT SUN-DAY SUN-DAYS THE DAY WHEN IT'S GOT-TA BE FINE 'COS THAT'S WHEN I'M
 Gm7
 A - NY DAY BUT SUN-DAY SUN-DAYS THE DAY WHEN IT'S GOT-TA BE FINE 'COS THAT'S WHEN I'M

181 C7 MARCH
 MEET ING MY GIRL
 C7 F F0 F7 ALL
 MEET ING MY GIRL CON -

186 **J** Bb

-SI-DER YOUR-SELF__ AT HOME.___ CON - SI-DER YOUR-SELF__ ONE OF THE FA - MI - LY.___

193

WE'VE TA-KEN TO YOU__ SO STRONG.___ IT'S CLEAR WE'RE

200

GO-ING TO GET A - LONG. CON - SI-DER YOUR-SELF__ WELL IN__ CON - SI-DER YOUR-SELF

207

__ PART OF THE FUR-NI - TURE.___ THERE IS-N'T A LOT__ TO SPARE.___ WHO CARES?

215 **K** Fm^7 Bb^7

WHAT E-VER WE'VE GOT WE SHARE! IF IT SHOULD CHANCE TO BE WE SHOULD SEE SOME

220

HAR-DER DAY'S__ EMP-TY LAR-DER DAYS__ WHY GROUSE? AL-WAYS A CHANCE WE'LL MEET

227

SOME-BO-DY TO FOOT THE BILL__ THEN THE DRINKS ARE ON THE HOUSE! CON

234 **L** Bb

SI-DER YOUR-SELF__ OUR MATE.___ WE DON'T WANT TO HAVE__ NO FUSS.___ FOR

242

AF - TER SOME CON - SI - DE - RA - TION, WE CAN STATE CON - SID - ER - YOUR - SELF__ ONE OF

248 **MEN**

US__ FOR AF - TER SOME CON - SI - DE - RA - TION, WE CAN STATE... CON -

254

ALTO

CON - SID - ER - YOUR - SELF

7

SI - DER YOUR - SELF

257

ONE OF

ONE OF US